

**Etapa județeană/seктоarelor municipiului București a olimpiadelor naționale școlare - 2024**

**Probă scrisă**

**Limba engleză**

**CLASA a X-a - SECȚIUNEA A**

**BAREM DE EVALUARE ȘI DE NOTARE**

- Se punctează oricare alte modalități de rezolvare corectă a cerințelor.
- Nu se acordă puncte din oficiu.

**SUBIECTUL A – USE OF ENGLISH (40 points)**

**I. Read the following text and fill in the blanks with ONE word only. 10 points**  
10 x 1p = 10 points

1- on, 2- be, 3- with, 4- when, 5- much, 6- less, 7- before/ when/as/whenever, 8- out, 9- other; 10- from

**II. Use the word given in brackets to form a word that fits in each sentence 10 points**  
10 x 1p = 10 points

1- unbelievable, 2- economic, 3- incredibly, 4- justice, 5- initiative, 6- invigorating, 7- leadership, 8- inaccurate, 9- reliable, 10- disapproval

**III. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. 10 points**  
5 x 2p = 10 points

1. as a surprise to Pauline
2. have to be put off
3. was being made by
4. would not/wouldn't have been sent
5. are bound to have

**IV. Translate into English. 10 points**

grammar structures	4 points
vocabulary	4 points
fluency	2 points

**SUGGESTED ANSWER**

That same afternoon I took the train and left. It was in December 1948. After the debut, I had spent the summer in Bălcești, to write a novel. I had written it, it was a failure; when I returned in September, I didn't like it at all. Now I had left Bucharest, and what was even worse, the/my job, and I had retreated to/in the mountains, to start over... The failure in the summer did not worry me, because I was still living under the euphoria/excitement of the debut in prose, which anyway, despite the insults/criticism, had been a success. (...). I was twenty-six years old, I had gone through a war in which I had not died, I had made my debut in literature right in the middle of this/ that war, I had all the/my illusions intact...

**SUBIECTUL B – INTEGRATED SKILLS (60 points)**

**I. Choose from the sentences A-F the one which fits each gap (1-5). There is one extra sentence which you do not need to use. 10 points**

5 x 2p = 10 points

**1.D; 2.B; 3.F; 4.C; 5.A.**

**II. WRITING- REVIEW (50 points)**

### MARKING SCHEME - REVIEW

Analytical criteria	Excellent 10p	Good 8p	Adequate 6p	Weak 4p	Inadequate 2p	Task not attempted 0p
<b>TASK ACHIEVEMENT</b>	The content of the review is completely relevant to the task, fully responding to its requirements; the format of the review is fully observed; an introduction and a recommendation is present	The review covers the requirements of the task but the key ideas could be better substantiated; the format of the review is observed; an introduction and a recommendation is present but not fully linked to the topic	The review addresses the requirements of the task but not all key ideas are relevant; the introduction or the recommendation may be missing	The review does not cover the requirements of the task; the introduction/ recommendation are missing or totally irrelevant; many irrelevant details are included	The review does not relate to the task	
<b>ORGANIZATION AND COHESION</b>	There is a logical progression throughout; the paragraphs are well built, well extended, the topic sentence is clear; a wide range of cohesive devices is used effectively.	There is a logical progression although minor inconsistencies are possible; the paragraphs are well built but could be more extended or balanced; a range of cohesive devices is used effectively.	The text is generally coherent but the internal organization of some paragraphs may be faulty; the topic sentence is not always clear or may be missing; cohesive devices are present but sometimes they are not accurate.	There is serious inconsistency in the organization of the text; the sequencing of ideas can be followed with difficulty; paragraphing may be missing; cohesive devices are limited or most of them are faulty.	The text is not logically organized and does not convey a message; no control of cohesive devices.	
<b>VOCABULARY</b>	A wide range of vocabulary is used appropriately and accurately; precise meaning is conveyed; minor errors are rare; spelling is very well controlled; the register is appropriate throughout	A range of vocabulary is used appropriately and accurately; occasional errors in word choice/ formation are possible; spelling is well controlled with occasional slips; the register is appropriate, although minor inconsistencies are possible	The range of vocabulary is adequate; errors in word choice/ formation are present when more sophisticated items of vocabulary are attempted; spelling can be faulty at times; there are inconsistencies in register	A limited range of vocabulary is present; less common items of vocabulary are rare and may be often faulty; spelling errors can make text understanding difficult; there are major inconsistencies in register	A very narrow range of vocabulary is present; errors in word choice/formation predominate; spelling errors make the text obscure at times, the register is faulty.	
<b>STRUCTURES</b>	A wide range of grammatical structures is used accurately and flexibly; minor errors are rare; punctuation is very well controlled.	A range of grammatical structures is used accurately and with some flexibility; occasional errors are possible; punctuation is well controlled with occasional slips.	A mix of complex and simple grammatical structures is present; errors are present when complex language is attempted; punctuation can be faulty at times.	A limited range of grammatical structures is present; complex language is rare and may be often faulty; punctuation errors can make text understanding difficult.	A very narrow range of grammatical structures is present; errors predominate; punctuation errors make the text obscure at times.	
<b>EFFECT ON TARGET READER</b>	The interest of the reader is aroused and sustained throughout.	The text has a good effect on the reader.	The effect on the reader is satisfactory.	The text does not have relevant effect on the reader.	The text has a negative effect on the reader.	