

**Etapa județeană/sectoarelor municipiului București a olimpiadelor naționale școlare - 2024**

**Probă scrisă**

**Limba engleză**

**CLASA a X-a - SECȚIUNEA A**

- Toate subiectele sunt obligatorii.
- Nu se acordă puncte din oficiu.
- Timpul efectiv de lucru este de 3 ore.

**SUBIECTUL A – USE OF ENGLISH (40 points)**

**I. Read the following text and fill in the blanks with ONE word only.**

**10 points**

Today's grandparents are joining their grandchildren (1) \_\_\_\_\_ social media, but the different generations' online habits couldn't (2) \_\_\_\_\_ more different. In the UK the over-55s are joining Facebook in increasing numbers, meaning that they will soon be the site's second biggest user group, (3) \_\_\_\_\_ 3.5 million users aged 55–64 and 2.9 million over-65s.

Sheila, aged 59, says, 'I joined to see what my grandchildren are doing, as my daughter posts videos and photos of them. It's a better way to see what they're doing than waiting for letters and photos in the post. That's how we did it (4) \_\_\_\_\_ I was a child, but I think I'm lucky I get to see so (5) \_\_\_\_\_ more of their lives than my grandparents did.'

Ironically, Sheila's grandchildren are (6) \_\_\_\_\_ likely to use Facebook themselves. Children under 17 in the UK are leaving the site – only 2.2 million users are under 17 – but they're not going far from their smartphones. Chloe, aged 15, even sleeps with her phone. 'It's my alarm clock so I have to,' she says. 'I look at it (7) \_\_\_\_\_ I go to sleep and as soon as I wake up.'

Unlike her grandmother's generation, Chloe's age group is spending so much time on their phones at home that they are missing (8) \_\_\_\_\_ on spending time with their friends in real life. Sheila, on the (9) \_\_\_\_\_ hand has made contact with old friends from school she hasn't heard (10) \_\_\_\_\_ in forty years.

**II. Use the word given in brackets to form a word that fits in each sentence.**

**10 points**

1. It may seem ...**(BELIEVE)** but the days of the printing press are coming to an end.
2. In spite of the ... **(ECONOMY)** crisis, unemployment does not seem to have increased.
3. This car has been ... **(CREDIBLE)** successful in the past couple of years.
4. The police are constantly trying to bring more criminals to ... **(JUST)**.
5. Gabriela took the ... **(INITIATE)** and had a sincere conversation with her family.
6. In the summer, the seas around the island are ... **(VIGOROUS)**.
7. One of the skills required by this position is ...**(LEAD)**.
8. Should the media be allowed to print ... **(ACCURATE)** and unresearched stories?
9. Some factory workers enjoy their job because it provides a ... **(RELY)** income.
10. In spite of his parents' ... **(APPROVE)**, Tom decided to go to the party.

**III. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given** **10 points**

1. Pauline hadn't expected to see so many people at the concert. **surprise**  
It came ... .. to see so many people at the concert.
2. The teacher will have to postpone the test if so many students are absent. **off**  
The test will..... if so many students are absent.
3. My grandmother was making my favourite apple pie when I got home yesterday. **made**  
My favourite apple pie ..... my grandmother when I got home yesterday.
4. He was sent for trial, accused of armed robbery. **sent**  
If he had not committed armed robbery, he ... .. for trial.
5. It is certain that they will have a better plan next time. **bound**  
They ..... a better plan next time.

**IV. Translate the following text into English.**

**10 points**

În aceeași după-amiază am luat trenul și am plecat. Era în decembrie '48. După debut petrecusem vara la Bălcești, să scriu un roman. Îl scrisesem, era un eșec; la întoarcere, în septembrie, nu-mi mai plăcuse deloc. Acum părăsisem Bucureștiul, și ce era și mai grav, și serviciul, și mă retrăsesem în munți, s-o iau de la cap... Eșecul din vară nu mă neliniștea, fiindcă trăiam încă sub euforia debutului în proză, care oricum, în ciuda injuriilor, fusese un succes(...). Aveam douăzeci și șase de ani, trecusem printr-un război în care nu murisem, debutasem în literatură chiar în toiul acestui război, aveam iluziile întregi...

(adaptat după *Viața ca o pradă*, Marin Preda)

**SUBIECTUL B – INTEGRATED SKILLS (60 points)**

**I. You are going to read an article in which stage manager Adam James talks about his work in technical theatre. Five sentences have been removed from the article. Choose from the sentences A-F the one which fits each gap (1-5). There is one extra sentence which you do not need to use.** **10 points**

Technical Theatre

When we go to the theatre, we go to see the actors and their performance; the stage is the central focus point; it is where everything happens, or at least everything that we, the audience, are supposed to see. But there is so much more to putting on a performance than just the acting cast. There is a whole team of people who we never see but without whom no production would be possible. We spoke to Adam James who has worked in technical theatre since the age of 14 to find out what goes on behind the scenes and how he got involved.

"I was 12 years old when I first saw a show in my local leisure centre. I was fascinated by the fact that everything came in about ten lorries and they basically built a theatre from scratch. **(1)** ... . I got to know some of the people working on the stage management team and they let me shadow them while they worked. I met the stage manager and after watching the team work and talking to him I decided that was what I wanted to do as a job. I didn't know anything about work in the theatre industry so I started studying and learning about the job. **(2)** ... . However, what I really wanted was to get involved and start working as part of a stage management team. Once I was 14 I managed to get some work experience and I started to miss school sometimes and go to work at the theatre instead.

I left school when I was 16 and because I had quite a lot of experience, I was able to get a job as an assistant stage manager in a theatre in London. I worked there for about a year and then did some freelance work in Cornwall and went on tours around the country. (3) .... Working on tour was intense but really good fun. A typical Monday would see us arrive at about 8 o'clock in the morning and open up the lorries. We would have some coffee and then, when everyone had arrived, we would spend the day building the show. In the afternoon the cast would arrive and I would show them around so they knew where they could make quick costume changes and things like that. (4).... Once the show had started, it was just a case of watching and supervising and letting the show happen around us. As stage manager I was always the first and the last person on stage. Working on tour can be stressful as you have to keep track of where everyone is for health and safety reasons and monitor everything that goes on back stage and keep to time. Then, once the show is over, you have to check everything and make a note of everything that needs repairing or re-doing before the next performance.

After a couple of years touring I decided to return to London and go to college to study technical theatre. I studied for a year but I realised that it wasn't very useful to me. I had learnt a lot more from my years working. It was a course for people who didn't know anything about the theatre. (5) .... When finding work in technical theatre, firsthand experience is much more important than qualifications. Theatres are looking for people with proven ability and who know what they are doing, and what interests them the most on your CV is your last job. I did some more freelance work in London for a while and now I work for a production company”.

- A. I felt like I was already established in the industry so I decided to leave college and got a job in a theatre.
- B. The more I found out about technical theatre, the more interested I became.
- C. While the cast were getting ready, we would get on with any necessary maintenance jobs.
- D. I was very curious as I watched the whole thing being put together and I found it hugely exciting.
- E. Working in a large theatre is much more difficult because there are so many more people to organise.
- F. The work was quite sporadic but the money was good; in one month I could earn enough to last me six months.

**II. Your school e-journal is developing a new column dedicated to drama. As member of the school drama club, you have been asked to write the review of the most recent play you have seen and you would like to recommend to your fellow students. Include details about the performance itself but also technical considerations about settings, sound and costumes.**

**Write your review in 200-220 words.**

**50 points**