

Etapa județeană/sectoarelor municipiului București a olimpiadelor naționale școlare - 2024

Probă scrisă

Limba engleză

CLASA a XII-a - SECȚIUNEA A

BAREM DE EVALUARE ȘI DE NOTARE

- Se punctează oricare alte modalități de rezolvare corectă a cerințelor.
- Nu se acordă puncte din oficiu.

SUBIECTUL A – USE OF ENGLISH (40 points)

I. Read the following text and fill in the blanks with ONE word only. 10 points

10 x 1p = 10 points

1. into, 2. when/if, 3. can/will, 4. Unless, 5. on, 6. over, 7. down, 8. beating, 9. parcel, 10. given

II. Choose the best option A, B, C or D. (10 points)

10 x 1p = 10 points

1- B, 2- D, 3- D, 4- C, 5- D, 6- A, 7- C, 8- D, 9- C, 10- B

III. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. 10 points

5 x 2p = 10 points

1. has RESIGNED herself to
2. may / might as WELL leave now
3. had / got my car SERVICED
4. wouldn't be sad UNLESS
5. I had never SET foot

IV. Translate into English.

10 points

grammar structures

4 points

vocabulary

4 points

fluency

2 points

SUGGESTED ANSWER

I have often thought what photography might render/express and any other artistic language might not. In fact / Namely, which is the particularity of photography. I wish the answer were quite simple. A glimpse of reality leaves its mark on the camera film and this mark turns into the still image we contemplate. A photo has always made us / always makes us face reality. Inevitably, the more significant, important a glimpse from reality is, the better is the photo which seems to have caught it. And when there are people in it, the photo is even better since something from the inner world of those people comes across /reaches/touches us. The face and the body of those photographed reveal a lot of feelings and emotions: relaxation, frustration, fear, embarrassment, joy, contempt, or happiness. Looking at all these images, you can't help thinking/you can't but remember/ of what one of our colleagues/fellows who used to say: that the depth / deepness /the heart of the matter is hidden in plain sight on the surface.

SUBIECTUL B – INTEGRATED SKILLS (60 points)

I. Choose from the sentences A-F the one which fits each gap (1-5). There is one extra sentence which you do not need to use. 10 points

5 x 2p = 10 points

1.D; 2.F; 3.E; 4.B; 5.C.

II. WRITING: ARTICLE (50 points)

Use the Marking Scheme

MARKING SCHEME - ARTICLE

Analytical criteria	Excellent 10p	Good 8p	Adequate 6p	Weak 4p	Inadequate 2p	Task not attempted 0p
Task achievement	The content of the article/ editorial is completely relevant to the task, fully responding to its requirements; the format of the article/ editorial is fully observed; a title, introduction and conclusion are present.	The article/ editorial covers the requirements of the task but the key ideas could be better substantiated; the format of the article/ editorial is observed; a title, introduction, and conclusion are present but not fully linked to the topic	The article/ editorial addresses the requirements of the task but not all key ideas are relevant; there is a title but the introduction or the conclusion may be missing	The article/ editorial does not cover the requirements of the task; the title/ introduction/ conclusion are missing or totally irrelevant; many irrelevant details are included	The article/ editorial does not relate to the task	
Organization and cohesion	There is a logical progression throughout; the paragraphs are well built, well extended, the topic sentence is clear; a wide range of cohesive devices is used effectively.	There is a logical progression although minor inconsistencies are possible; the paragraphs are well built but could be more extended or balanced; a range of cohesive devices is used effectively.	The text is generally coherent but the internal organization of some paragraphs may be faulty; the topic sentence is not always clear or may be missing; cohesive devices are present but sometimes they are not accurate.	There is serious inconsistency in the organization of the text; the sequencing of ideas can be followed with difficulty; paragraphing may be missing; cohesive devices are limited or most of them are faulty.	The text is not logically organized and does not convey a message; no control of cohesive devices.	
VOCABULARY	A wide range of vocabulary is used appropriately and accurately; precise meaning is conveyed; minor errors are rare; spelling is very well controlled; the register is appropriate throughout.	A range of vocabulary is used appropriately and accurately; occasional errors in word choice/ formation are possible; spelling is well controlled with occasional slips; the register is appropriate, although minor inconsistencies are possible.	The range of vocabulary is adequate; errors in word choice/ formation are present when more sophisticated items of vocabulary are attempted; spelling can be faulty at times; there are inconsistencies in register.	A limited range of vocabulary is present; less common items of vocabulary are rare and may be often faulty; spelling errors can make text understanding difficult; there are major inconsistencies in register.	A very narrow range of vocabulary is present; errors in word choice/formation predominate; spelling errors make the text obscure at times.	
STRUCTURES	A wide range of grammatical structures is used accurately and flexibly; minor errors are rare; punctuation is very well controlled.	A range of grammatical structures is used accurately and with some flexibility; occasional errors are possible; punctuation is well controlled with occasional slips.	A mix of complex and simple grammatical structures is present; errors are present when complex language is attempted; punctuation can be faulty at times.	A limited range of grammatical structures is present; complex language is rare and may be often faulty; punctuation errors can make text understanding difficult.	A very narrow range of grammatical structures is present; errors predominate; punctuation errors make the text obscure at times.	
EFFECT ON TARGET READER	The interest of the reader is aroused and sustained throughout.	The text has a good effect on the reader.	The effect on the reader is satisfactory.	The text has not a relevant effect on the reader.	The text has a negative effect on the reader.	