

**OLIMPIADA DE LIMBA ENGLEZĂ – ETAPA NAȚIONALĂ
DEVA
Aprilie 2024**

Probă scrisă

Limba engleză

CLASA a XII-a - SECȚIUNEA A

- **Toate subiectele sunt obligatorii.**
- **Nu se acordă puncte din oficiu.**
- **Timpul efectiv de lucru este de 90 de minute.**

I. Read the following text and fill in the blanks with ONE word only.

10 points

Gertrude Jekyll is well known to many enthusiastic gardeners and landscape designers alike. She was held in **1)**___ esteem by the gardening world in the beginning of last century, when she was acknowledged for her extensive design work, alone and in partnership with Sir Edwin Lutyens, the architect. Not only **2)**___ this successful partnership, with each influencing the other, result **3)**___ one hundred Lutyens/Jekyll designs but it also greatly contributed to the English way of life. Gertrude Jekyll's influence on modern day landscaping can be attributed to the firm principles she laid **4)**___ regarding garden design and planting schemes. She believed passionately in the understanding of beauty in the natural landscape and strived to create **5)**___ in her work. Had it not **6)**___ for her dedication, industriousness and no-nonsense approach, the creation of certain memorable designs wouldn't have been possible. **7)**___ few modern gardens could accommodate an authentic Jekyll design, any gardener could study and adapt her colour schemes to suit **8)**___ own garden space and time constraints. Gertrude loved gardening for beautiful effect and is best known for huge herbaceous borders with colour schemes running from cold (white, blue) to hot (orange, red) and **9)**___ to cold again. Gertrude Jekyll's design principles were simple but effective. It stands **10)**___ reason that her feeling for the correct use of materials in design, respect for craftsmanship and understanding and implementation of planting schemes has left a legacy for gardeners to enjoy even today.

II. Choose the best option A, B, C or D.

10 points

1. The police been investigating disappearance of boy for almost a week.

- A.** had / a / a 19-year-old
- B.** would have / the / a 19-year-old
- C.** have / the / a 19-year-old
- D.** has / the / a 19-years-old

2., there is little time left: if we are quick, we there before the play starts.

- A.** Furthermore / - / shall get
- B.** Nevertheless / any / got
- C.** Furthermore / any / have got
- D.** Nevertheless / a / will get

- 3. The principal walked stage and went on the competition winners a loud voice.**
- A. up / announcing / in
 - B. off / to have announced / with
 - C. on / to announce / out
 - D. on / to announce / in
- 4. Have you seen these photos I came in the attic?**
- A. old, black, and white, interesting / up / yesterday
 - B. interesting, black and white, old / across / the other day
 - C. black and white, interesting, old / through / yesterday
 - D. interesting, old, black and white / across / the other day
- 5. Only after Tom the 1st prize how much his parents had been supporting him all**
- A. won / did he realise / these years.
 - B. had won / he realized / those years.
 - C. had won / did he realise /those years.
 - D. won / he realized /the years
- 6. Nowadays parents and their children seem to have more in common than they used to. As a result,**
- A. the generation gap has appeared to narrow those days.
 - B. the generation gap seemed to get narrower these days.
 - C. the generation gap is appearing to narrow those days.
 - D. the generation gap seems to be narrowing these days.
- 7. My friend lived in France almost 10 years. She has an excellent command of French.**
- A. But for her 10-year staying in France, my friend wouldn't have such a good French accent.
 - B. If my friend didn't spend ten years in France, she wouldn't have spoken French fluently.
 - C. My friend wouldn't have had such a good French accent if she hadn't spent 10 years in France.
 - D. If my friend hadn't spent 10 years in France, her French wouldn't be so outstanding.
- 8. Five actors were competing for the leading role in this play.**
- A. There are five actors in contention for the leading role in this play.
 - B. Five actors were trying to obtain the leading role in this play.
 - C. There are five actors in competition for the leading role in this play.
 - D. Five actors tried to obtain the leading role in this play.
- 9. Our classmate denied the accusations unconvincingly, which made us think he was guilty.**
- A. Our classmate's unconvincing denial led us to believe that he was guilty.
 - B. Our classmate denied the accusations so unconvincingly that he made us think that he is guilty.
 - C. Our classmate's unconvincing denial lead us think that he was guilty.
 - D. Our classmate denied the accusations so unconvincingly that we consider him guilty.
- 10. It is likely that she will get very angry when she finds out about Harry's promotion.**
- A. She is liable to have a fit when she finds out about Harry's promotion.
 - B. There is all likelihood that she will have a fit when she will find out about Harry's promotion.
 - C. She will be liable to a fit when she finds out about Harry's promotion.
 - D. There will be all likelihood for her to have a fit when she will find out about Harry's promotion.

III. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. **10 points**

1. The only person that can explain this situation is Paul. **LIGHT**
No one _____ on the situation.
2. Another five years were to pass before she visited her relatives again. **GONE**
Not until five years _____ she visit her relatives again.
3. I did rack my brain trying hard to remember where I had seen that girl before. **FINGER**
Try as I might, I _____ where I had seen that girl before.
4. It looks like we made a mistake on our order form. **FILLED**
We seem _____ order form incorrectly.
5. We eventually realised that writing the report had been a sheer waste of time. **HAVE**
It turned _____ spent so much time writing the report.

IV. Translate the following text into English.

10 points

Prima dată când mi-am ascultat vocea înregistrată pe o bandă de casetofon, m-am speriat. Cu imaginea ta te întâlnești zi de zi. Dar vocea îți rămâne insesizabilă. Mă ascultam cu stupefacție dar și iritare. Nu-mi recunoșteam vocea, era mult mai gravă decât o știu și apoi prea grăbită, subțiindu-se. Părea să aparțină unei persoane cu totul necunoscute mie. Și apoi am recunoscut un soi de identitate profundă, ca și când ar fi în mișcare, fără să-și schimbe însă niciodată structura. Pe un ton profund, vocea mea îmi spunea multe lucruri despre mine. Tot trupul meu se refugiase acolo, în voce. Ascultând cele două sau trei fraze era ca și când mă vedeam pentru prima oară deoarece propria mea voce căpătase culoare și formă. Dacă cineva m-ar întreba ce ne rămâne aproape identic de-a lungul vieții, i-aș răspunde că, din tot ce este omul, vocea se schimbă cel mai puțin, asemeni băților unui ceasornic.

(Text adaptat – *EXUVII* – Simona Popescu)