

**OLIMPIADA DE LIMBA ENGLEZĂ – ETAPA NAȚIONALĂ  
BRAȘOV**

**Aprilie 2026**

**Probă scrisă**

**CLASA a X-a - SECȚIUNEA A**

- Toate subiectele sunt obligatorii.
- Nu se acordă puncte din oficiu.
- Timpul de lucru efectiv este de 90 de minute.

**I. Read the following text and fill in the blanks with ONE word only.**

**10 points**

Perhaps one of the most influential developments of the modern age is social media. In fact, it is **1)** \_\_\_ widespread that many people struggle to imagine everyday life without it. Social media platforms are **2)** \_\_\_ interactive and accessible. They allow users to share information instantly, maintain relationships, and express opinions publicly. They are resistant **3)** \_\_\_ geographical boundaries **4)** \_\_\_ one important limitation: access to technology and the internet. **5)** \_\_\_ knows exactly when social media began to dominate daily communication. **6)** \_\_\_ is clear, however, is that such platforms appeared long before smartphones became common. Teenagers, in particular, **7)** \_\_\_ known to be especially active **8)** \_\_\_ using social media. Social media is driven by content, algorithms, and user engagement, all of **9)** \_\_\_ can strongly influence behaviour and shape opinions. These effects are further intensified by constant notifications or by placing targeted advertisements among users' personal content. Today, social media is widely used for communication and entertainment, as **10)** \_\_\_ as for information sharing.

**II. Use the word given in brackets to form a word that fits in each sentence.**

**10 points**

The impact of smartphones on the younger generation is a topic of **(1)** \_\_\_\_\_ (**EXTEND**) debate among psychologists today. While these devices offer unparalleled connectivity, they also demand a high level of **(2)** \_\_\_\_\_ (**ADAPT**) from teenagers navigating a digital world. This article explores the **(3)** \_\_\_\_\_ (**COMPLEX**) of growing up in an era where one's social standing is often tied to a screen. To maintain a healthy digital life, teenagers must develop a sense of **(4)** \_\_\_\_\_ (**RESILIENT**), which involves **(5)** \_\_\_\_\_ (**GO**) regular periods of "unplugging" to protect their mental clarity. Their online presence often puts them under **(6)** \_\_\_\_\_ (**RELENT**) pressure to perform, as their self-worth can become **(7)** \_\_\_\_\_ (**SEPARATE**) linked to the feedback they receive on social platforms. Consequently, experts suggest that **(8)** \_\_\_\_\_ (**DISCIPLINE**) is required to manage screen time **(9)** \_\_\_\_\_ (**EFFECT**). Giving **(10)** \_\_\_\_\_ (**MOST**) priority to face-to-face interactions is essential, alongside the cultivation of hobbies that do not require an internet connection.

**III. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given.**

**10 points**

1. The authorities were still discussing new flood prevention measures when the storm hit. **DISCUSSED**  
New flood measures \_\_\_\_\_ the authorities when the storm hit.
2. I wish I had spent my years at the university more productively. **SOONER**  
I \_\_\_\_\_ my years at the university more productively.
3. Jane's father arrived at the hospital within minutes. **MATTER**  
It \_\_\_\_\_ before Jane's father arrived at the hospital.
4. Tony really wanted to impress his girlfriend's parents. **DESPERATE**  
Tony \_\_\_\_\_ his girlfriend's parents a good impression.
5. The audience suddenly started to applaud loudly. **SUDDEN**  
All \_\_\_\_\_ loud applause from the audience.

**IV. Translate the following text into English.**

**10 points**

Cum urma să locuim și noi, Dina, Doru, Matei și cu mine la cabana Postăvaru, în ultima săptămână a vacanței de iarnă, am meditat la avantajele și dezavantajele ceții și ale urcatului pe jos. Niciodată nu știi la ce-i bun un rău. Deocamdată însă nu puteam să stăm mult pe-afară, că se-ntuneca repede. Aveam ce face: iarna, ordinea celor șapte biblioteci ale familiilor, repartizate pe etaje, dintre care una numai de știință (medicină, chimie, matematică), era tulburată mai des, fiecare își alegea ce-i plăcea. În iarna aia, curând după prima zăpadă, tata-mare ne-a citit unul dintre poemele lui favorite, dar finalurile triste ne supărau, degeaba ne-a explicat el că, în fond, finalul cu moartea e cel bun, și că rău ar fi fost să nu moară Dan, pentru că asta presupunea ceva mai rău decât moartea. Nu, moartea era acceptabilă pentru noi numai în romanele în care, în capitolul următor vezi că de fapt eroul bun n-a murit, doar dușmanii lui au crezut asta.

(Ioana Pârvulescu, *Inocenții*)