

**OLIMPIADA DE LIMBA ENGLEZĂ – ETAPA NAȚIONALĂ
BRAȘOV**

Aprilie 2026

Probă scrisă

CLASA a XI-a - SECȚIUNEA A

- Toate subiectele sunt obligatorii.
- Nu se acordă puncte din oficiu.
- Timpul de lucru efectiv este de 90 de minute.

I. Read the following text and fill in the blanks with ONE word only.

10 points

The rise of social media has fundamentally changed how we communicate and interact with one another. 1. _____ it offers unprecedented opportunities for connection, it also presents a number of challenges. For instance, the curated nature of online profiles can lead to feelings of inadequacy and anxiety, as so many users compare 2. _____ own lives to the seemingly perfect ones they see on screen. Moreover, the algorithms that determine what content we see are often designed to maximize engagement, 3. _____ can inadvertently create echo chambers and limit exposure to diverse perspectives. It is, therefore, essential for users to approach these platforms 4. _____ a critical mindset.

5. _____ being said, social media is not without its merits. It can be a powerful tool for social and political change, allowing marginalized voices to 6. _____ heard and enabling the rapid dissemination of information. Many people have also found genuine communities and support networks online, which they might not have had access 7. _____ otherwise.

The key, it seems, is to strike a balance. We must learn to harness the positive aspects of social media while mitigating 8. _____ potential harms. This is no easy task, and it requires a combination of individual responsibility and systemic changes from the platforms themselves. Ultimately, the future of our digital society depends 9. _____ our ability to navigate this complex landscape thoughtfully and ethically, ensuring that technology serves humanity and not the 10. _____ way around.

II. Choose the best answer A, B, C or D.

10 points

1. If we _____ our way to the station earlier, we _____ with this delay now.

- A. had made/we wouldn't deal
- B. made/ wouldn't deal
- C. had made /wouldn't be dealing
- D. had been making/wouldn't have dealt

2. The city, _____ economy depends heavily on tourism, would struggle to survive _____ international travel _____ restricted again.

- A. whose / if / is
- B. whose / were / to be
- C. of which / should / be
- D. whom / unless / were

3. Instead of taking responsibility, the manager threw _____ as he denied _____ about the risks the company was facing.

- A. his entire team in hot water/being warned
- B. his entire team in hot water/to be warned
- C. his entire team under the train/to have been warned
- D. his entire team under the bus/having been warned

4. He told me to come back in an hour, by which time he ____ packing, and we could talk the matter ____ .

- A. will have finished /out
- B. would have finished /out
- C. had finished /over
- D. would have finished/ over

5. She insisted that she ____ unaware of the regulation and that she ____ differently had she ____ informed.

- A. was / acted / been
- B. had been / would act / been
- C. were / would have acted / been
- D. had been / would have acted / been

6. He wanted to know whether anyone ____ their ____ on the train.

- A. has forgotten/ baggage
- B. have forgotten/ luggages
- C. had forgotten/ luggage
- D. had forgotten/ baggages

7. She was ____ and needed someone ____.

- A. at her wit's end /to lean on
- B. at the end of her tether/to be leaned on
- C. at the end of her road/ being leant on
- D. at her wits' end/ which to lean on.

8. Just ____ the book on the table, come here and sit ____ me.

- A. lie/beside
- B. lay/beside
- C. put/besides
- D. lay/besides

9. We paid ____ for that concert ticket but ____ money down the drain.

- A. through the nose/they were
- B. down the nose/it was
- C. through the ears/they were
- D. through the nose/it was

10. Of late, tensions within the team ____, and the manager failed to address the issue. In ____, he should have reacted sooner, as it was vital that the situation ____ from escalating.

- A. have been rising/retrospect/were prevented
- B. had been rising/retrospect/be prevented
- C. had been raising/ hindsight/ should be prevented
- D. have been raising/ hindsight /were prevented

III. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. **10 points**

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|--|------------------|
| 1. Experts thought that the painting had been stolen during the chaos of the revolution
The painting _____ stolen during the chaos of the revolution. | HAVE |
| 2. We didn't expect the renovation to cost nearly as much as it did.
The renovation cost _____ for. | BARGAINED |
| 3. "I really don't think it's a good idea for the children to stay up this late," said the babysitter.
The babysitter _____ up so late. | OBJECTED |
| 4. Nobody has found a way to explain the sudden disappearance of the artifacts.
The sudden disappearance of the artifacts _____ yet. | ACCOUNTED |
| 5. I think it's highly likely that the suspect was watched by the police at the time.
The suspect _____ by the police at the time. | MUST |

IV. Translate the following text into English.

10 points

Dacă adevărul ar fi fost suportabil, nu l-am fi ascuns atât de atent. Am inventat explicații pentru a merge mai departe, convingându-ne că aparențele ne pot proteja. Aș fi vrut să fi crezut în sinceritate fără rezerve, înainte de a învăța cât de ușor îi poate lua locul tăcerea. Vorbind despre principii, ne-am protejat frica, transformând cuvintele în scuturi, nu în punți. Puțini spun lucrurilor pe nume, preferând confortul clarității. La un moment dat, adevărul iese la iveală, indiferent cât de adânc a fost îngropat. Atunci cade cortina, iar spectacolul nu mai poate continua. Jocul dublu nu ține la infinit. Privind realitatea, am simțit ruptura dintre cine pretindem că suntem și cine suntem cu adevărat. Am fost nevoit să dau înapoi, înțelegând că evitarea nu face decât să amâne inevitabilul. Spunând adevărul, pierzi adesea liniștea. Dar câștigi luciditate. Iar aceasta doare.

(Octavian Paler, *Mitologii subiective*)

